

## **(Hartford) Memory Space**

*for any number of singers and players or acoustic instruments*

Go to outside environments (urban, rural, hostile, benign) and record by any means (memory, written notations, tape recordings) the sound situations of those environments. Returning to an inside performance space at any later time, re-create, solely by means of your voices and instruments and with the aid of your memory devices (without additions, deletions, improvisation, interpretation) those outside sound situations.

When using tape recorders as memory devices, wear headphones to avoid an audible mix of the recorded sounds with the re-created ones.

For performances in places other than Hartford, use the name of the place of performance in parentheses at the beginning of the title.

— Alvin Lucier, 1970<sup>1</sup>

<sup>1</sup>as appears in Lucier, Alvin, and Douglas Simon. Chambers. Middletown, CT: Wesleyan UP, 1980.